

Yvonne Buchanan
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Education

MFA/ Film/Video Milton Avery Graduate School/ Bard College
BFA/ Illustration Parsons School of Design New York, NY

Teaching

Spring 1995

Visiting Artist

Illustration Program, Department of Visual Communications, College of Visual and Performing Art, Syracuse University

1995-2006

Assistant Professor,

Illustration Program, Department of Visual Communications, College of Visual and Performing Art, Syracuse University

2006-2012

Associate Professor/ Illustration Coordinator,

Department of Visual Communications, College of Visual and Performing Art, Syracuse University

2012-2019

Associate Professor, School of Art, College of Visual and Performing Art, Syracuse University

Creative Work/ Screenings and Exhibitions

*solo

2024 (upcoming)

Paraphrase, College of the Desert, Palm Desert, CA *

2023

Emergence, Compound YV Gallery, Yucca Valley, CA

Layatte Electronic Arts Festival/ Signal Culture, Loveland, CO

Paraphrase, Boxo Projects, Joshua Tree, CA*

Desert Research Library Cohort, Joshua Tree, CA

As I recall her, Expanding The Legacy of the Douglass Women, Rochester Contemporary Art Center, Rochester, NY

2019

Video in Site, Echo Park Film Center, Los Angeles

Rocks and Twigs, Vilma Exhibition Space, Morongo Valley, CA / Desert X partner

2018

ARC 1, Navel Gallery, Los Angeles

No Soil Better: Art & The Living Legacy of Frederick Douglass, Rochester Contemporary Art Center, Rochester, NY

2017

Boite-En-Valise: Generator: Exchanges through Performativity and Practice, Aspex Gallery, Portsmouth UK /

57th Venice Biennale / Point of Contact Gallery, Syracuse, NY Curators: Joan Bushnell (UK), Stephanie James (USA)

Mark Segal (UK)

Seen and Heard, Everson Museum of Art, Syracuse, NY Curator: DJ Hellerman

2016

LACDA International Juried Competition, Los Angeles Center for Digital Art, Los Angeles, CA

Vanish, Rochester Contemporary Art Center, Rochester NY : Curator : Bleu Cease, Peter Edland, Dorene Quinn

Elemental, Munson Williams Proctor Art Institute, Utica, NY Curator : Mary Murray

2015

Into Blackness, Real Art Ways, Hartford, Connecticut*

Dark Matters, Llewellyn Gallery, Alfred State College, Alfred, NY*

OUT/Break, Sarah Silverman Gallery, Montgomery College, Rockville, MD

Dark Matters (Nature Study) , Visual Artists Network, Disjecta Contemporary Art Center, Portland, OR*

Paintings in Trees, group exhibition benefit for the People's Park, Brooklyn NY, Participant

2013

Strange Tongue, Everson Museum of Art, Syracuse, New York*

in Court (Basketball), Urban Video Project, Syracuse, New York *

2012

TONY: The Other New York, Everson Museum of Art New Directions 2012,

Barrett Art Center 5th Rochester Biennial Exhibition, Poughkeepsie, NY

Memorial Art Gallery, University of Rochester *

2011

63rd Rochester – Fingerlakes Exhibition, Memorial Art Gallery, University of Rochester

Faculty Show / School of Art and Design, Syracuse University

2010

Pixel Pop, Projections/Multiple Locations in New York City and Newark

One and One, Tyler Art Gallery, SUNY Oswego Invitational

One Night Stand at Dissolve, Site: Santa Fe, Santa Fe, NM

Seeing Double, Attleboro Art Museum, Attleboro, MA Juror: Juror's Prize
Currents 2010, Santa Fe, New Mexico
62nd Regional Exhibition, Munson Williams Proctor Museum of Art, Utica NY
juror: Susan Stoops, Worcester Art Museum
Stone Canoe Journal Exhibition, XL Projects, College of Visual and Performing Arts, Syracuse University

2009

62nd Rochester-Fingerlakes Exhibition, Memorial Art Gallery, University of Rochester
Jurors: James Hyde, David Kwasigroh Award winner
Drawing the Other: Works on Paper, Florence, Italy and New York City
Oscillate Wildly: Collage works, Vaudeville Park Gallery, Brooklyn
Buchanan/Johnson/Zazueta, Kirkland Art Center, Clinton, New York
Art of the Children's Book, Memorial Library, Camillus, NY*

2008

Concerns of Animals and Other People, Syracuse International Film Festival
Floating Architecture and Constant Centers: Some Projections, Martin Art Gallery, Muhlenberg College,
Bartholomew Ryan, Curator
Spookhood: Beings of Penumbra, Milton Avery Theatre, Bard College
Made in New York 2008, Schweinfurth Memorial Art Center
2008 Everson Biennial: The Object and Beyond, Everson Museum of Art, Juror, Edward Winkleman
2008 Whitney Biennial, Alcohol, Tobacco and Firearms, Jennifer Montgomery with Peggy Ahwesh, Performer
Contemporary Landscape: an exhibition, Tower Gallery SUNY/ Brockport
December Sunwatchers Audio Archive Dawn soundscape, Free 1 03 point 9
Faculty Show / School of Art and Design, Syracuse University

2007

LA Freewaves: UCLA/ Hammer Art Museum, Anne Bray, Juror
Beyond / In Western New York, Squeaky Wheel, Buffalo, NY

2006

2006 Everson Biennial: The Eye of the Beholder, Everson Museum of Art Claire Schneider, Juror
Slamdance Film Festival, Pioneer Theater, New York City
Slamdance Film Festival, Park City, Utah

2005

Film Video Arts Mentor Screening, Everson Museum of Art
Umbilica Project, CFAC/Syracuse University

2004

INX New York Times Gallery, New York Times NYC
Define: Documentary, Anthology Film Archives, NYC
Women Illustrators, Norman Rockwell Museum Stockbridge, MA

2003

adrift, Roxbery Film Festival Boston, MA

INX: Triangle Gallery, Calgary, Canada

Between the Lines, Center Galleries, College for Creative Studies, Detroit. MI

Fire Lines: INX artists, Parsons School of Design, NYC

Beauty Box Project, Schine Student Center/Shaffer Art Building Syracuse University,

2002

tea: an audio work, Rencontres Internationales, Berlin, Germany and Paris, France

Invited Lectures and Artist talks

Compound YV Gallery, Yucca Valley, CA ,2023

BOXO Projectsm], Joshua Tree, CA , 2023

Cazanovia College, Cazanovia NY , video course, 2013

Drawing Conference, Open Figure Drawing, Syracuse University, 2012

NYFA Mark Program, Warehouse Gallery, Syracuse NY 2010

Colgate University, Hamilton NY, Video course 2010

Brooklyn Museum, Brooklyn NY, 2008